

ANNEX I

CULTURAL CRITERIA FOR THE INCLUSION OF AN INVESTMENT PROJECT

Definition of indicators for the scoring of Investment Projects according to the cultural criteria of the scheme for the support of audiovisual production CRGR-FTV in Greece

1. This scheme applies to investment projects for the production of an independent audiovisual work that meets the conditions of the cultural criteria, namely: Table A, if it concerns an audiovisual fiction work; Table B, if it concerns an audiovisual creative documentary work.
2. This scheme applies to investment projects for the production of difficult audiovisual works, provided that the work meets the cultural criteria set out in Table A or B. In order to qualify as a 'difficult audiovisual work' and to be included as such in this scheme, an audiovisual work must additionally fulfil at least one of the conditions set out in Table C.
3. Tables A, B and C, which form an integral part of this Annex, are attached hereto.

To qualify for the CRGR-FTV scheme, an audiovisual fiction work must score a total of at least **23 out of 50** points from the three categories (A+B+C) of Table A.

TABLE A' FICTION			
A. CONTENTS			
A1	A scenario that takes place in Greece. For the scenario to be considered as taking place in Greece, (a) the story must take place in Greece or (b) the story must take place in another country or in a "non-place" for which Greece is offered as a setting. shooting.	20% to 39% of tents: 1 point 40% to 59% of tents: 2 points 60% to 74% of tents: 3 points 75% to 100% of tents: 4 points	4
A2	A script on a subject related to Greek or European history or a script adapted or based on a Greek or European literary work or a work of another form (such as theatre, musical, opera, ballet).	2 points	2
A3	A script whose premise makes use of natural or urban landscapes or landmarks that highlight the diversity of the natural or urban landscape, architecture and history the wealth of Greece	4 points	4
A4	Script with Greek or European characters	at least 1 main character 1 point, 2 main characters 2 points,	4

		3 main characters 3 points more 4 points	
A5	Original dialogue or narration in Greek or one of the Greek dialects or in a language of the European Economic Area (EEA)	up to 25% of the dialogues included in the script 1 point, up to 50% of the dialogues 2 points, from 51% and above 3 points	3
A6	A script with a theme that promotes global, universal artistic creation or the application of new technologies or global culture, universal human values, social and racial integration, the dissemination of arts and sciences.	3 points	3
Maximum score			20
B. RATES			
B1	Participation of Greeks or citizens from European Economic Area (EEA) countries in the main specialties. This concerns the following professions: director or scriptwriter, producer, actor (one), actor (one), director of photography, production sound mixer, editor, production designer, set or costume designer, composer music.	1 point for each specialty	10
B2	Participation of Greeks or citizens from European Economic Area (EEA) countries in all other specialties.	from 20% to 39% 1 point from 40% to 59% 2 points from 60% to 89% 4 points from 90% to 100% 5 points	5
Maximum score			15
Γ. PRODUCTION/POST-PRODUCTION			
Γ1	Scenes filmed in physical locations (not studios) in Greece.	for at least 5 days of shooting 1 degree, for 6-10 days of shooting 3 degrees, for 11-15 days of shooting 5 points, from 16 days or more of shooting 7 points degrees	7
Γ2	Editing in Greece		2
Γ3	Image editing in Greece or VFX creation in Greece		3
Γ4	Audio editing or music recording in Greece		3
Maximum score			15

In order to qualify for the CRGR-FTV scheme, an audiovisual creative documentary work must achieve a total of at least **23 out of 50** points from the three categories (A+B+C) of Table B.

TABLE B' CREATIVE DOCUMENTATION			
A. CONTENTS			
A 1	A scenario that takes place in Greece. For the scenario to be considered to take place in Greece, (a) the scenario must take place in Greece or (b) the scenario must take place in another country or in a "non-place" for which Greece is offered as a setting. shooting.	20% to 39% of tents: 1 point 40% to 59% of tents: 2 points 60% to 74% of tents: 3 points 75% to 100% of tents: 4 degrees	4
A 2	A script based on a person, character, event or element that is part of Greek or European culture or natural environment or that promotes Greek or European cultural heritage or a a period of Greek or European history	3	3
A 3	A scenario whose premise makes use of natural spaces or urban landscapes or landmarks that highlight the diversity of the natural or urban landscape, architecture and the historical wealth of Greece.	3	3
A 4	Script with Greek or European characters and/or narrators	at least 1 main character or narrator 1 point, 2 main characters and/or narrators 2 points	2
A 5	Original dialogue or narration in Greek or one of the Greek dialects or in a language of the European Economic Area (EEA) -	Points per percentage (%) of dialogue or narration according to the script: • up to 25% of the dialogues: 1 point • up to 50% of the dialogues 2 points • up to 75% of the dialogues: 3 points more than 75% of the dialogues: 4 points degrees	4
A 6	A script with a theme that promotes global, universal artistic creation or the application of new technologies or global culture, universal human values, social and racial integration, social and cultural integration, the dissemination of the arts and sciences.		4
Maximum score			20
B. RATES			

B 1	Participation of Greeks or citizens from European Economic Area (EEA) countries in the main specialties. Αφορά στις εξής ειδικότητες: σκηνοθέτης ή σεναριογράφος, παραγωγός, ηθοποιός πρωταγωνιστής (ένας), ηθοποιός πρωταγωνιστής (ένας), διευθυντής φωτογραφίας, ηχολήπτης (production sound mixer), μοντέρ, production designer, σκηνογράφος ή costume designer, composer of musical .	1 degree by speciality	10
B 2	Participation of Greeks or citizens from European Economic Area (EEA) countries all other specialties.	from 20% to 39% 1 point from 40% to 59% 2 points from 60% to 89% 4 points from 90% to 100% 5 points	5
Maximum score			15
Γ. PRODUCTION - POST-PRODUCTION			
Γ1	Scenes filmed in physical locations (not studios) in Greece.	for at least 5 days of shooting 1 point, for 6-10 days 3 degrees, for 11-15 days 5 degrees, from 16 days and above 7 degrees	7
Γ2	Editing in Greece	2	2
Γ3	Image processing in Greece or creation VFX in Greece	3	3
Γ4	Audio editing or music recording in Greece	3	3
Maximum score			15

In order for an audiovisual work to qualify as a "difficult audiovisual work" and to be included as such in the present scheme, an audiovisual work must meet **at least one** of the conditions of the specific cultural criteria for difficult works.

TABLE C' SPECIFIC CULTURAL CRITERIA FOR DIFFICULT AUDIOVISUAL WORKS

CONDITIONS	REQUIREMENTS	
	YES	NO
Difficult audiovisual work: a self-contained audiovisual work which meets at least one of the following conditions:		
D.1 The only original is in Greek. Use of short or the limited range of other languages does not invalidate the fulfilment of this condition.		
D.2 It is a director's first or second work.		
D.3 It is a project with a budget of up to one million (1.000.000) euros.		
D.4 It is a short film or documentary (documentary).		
D.5 It has limited potential for commercial exploitation.		
ARE THE SPECIFIC CULTURAL CRITERIA FOR DIFFICULT AUDIOVISUAL WORKS FULFILLED?		